Conversation with J. Pat Doyle, 503/254-4546 12/24/68

I phoned Doyle late last night, for there is a three-hour time difference.

He was apologetic about not having sent the film. He explained it as due to the necessities caused by his brother's heart attack. One way or another, he will get this copied by the end of the week.

His son is apparently away from home. He expects the boy back now, and if he does not have the chance, he will have the boy do it.

Because of the lag in time, I asked him to send his original (an FBI copy) to Ivon, a copy of that to me at my home.

I introduced the name Sciambra, in case he hears directly, so he will know.

He confirmed that the film had been edited. He says his wife is also aware of this, having seen the original film when it was returned from processing. I asked him to prepare a simple statement, in his own words, setting this forth. I asked also that he ask his wife to sign it. He said he does not believe the Wilson's saw the original film.